



CPR ENTERTAINMENTS

FILM SYNOPSIS

SYNOPSIS

LOGLINE

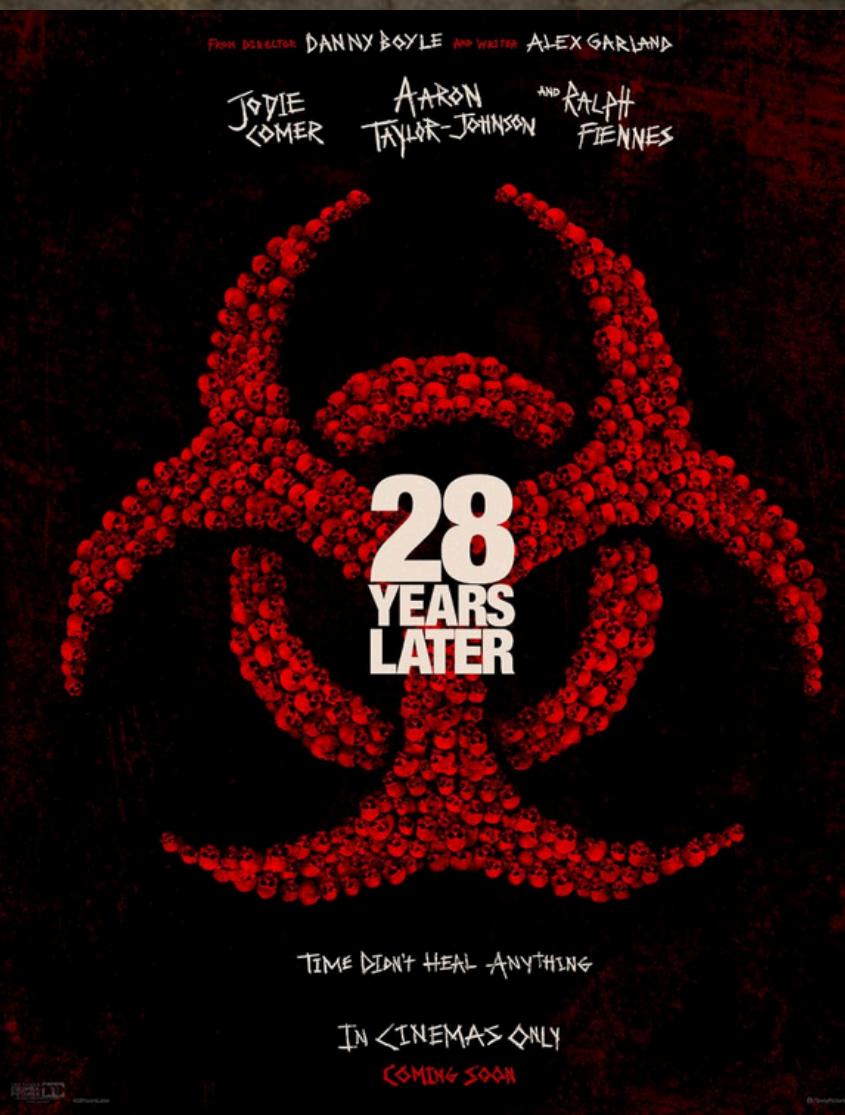
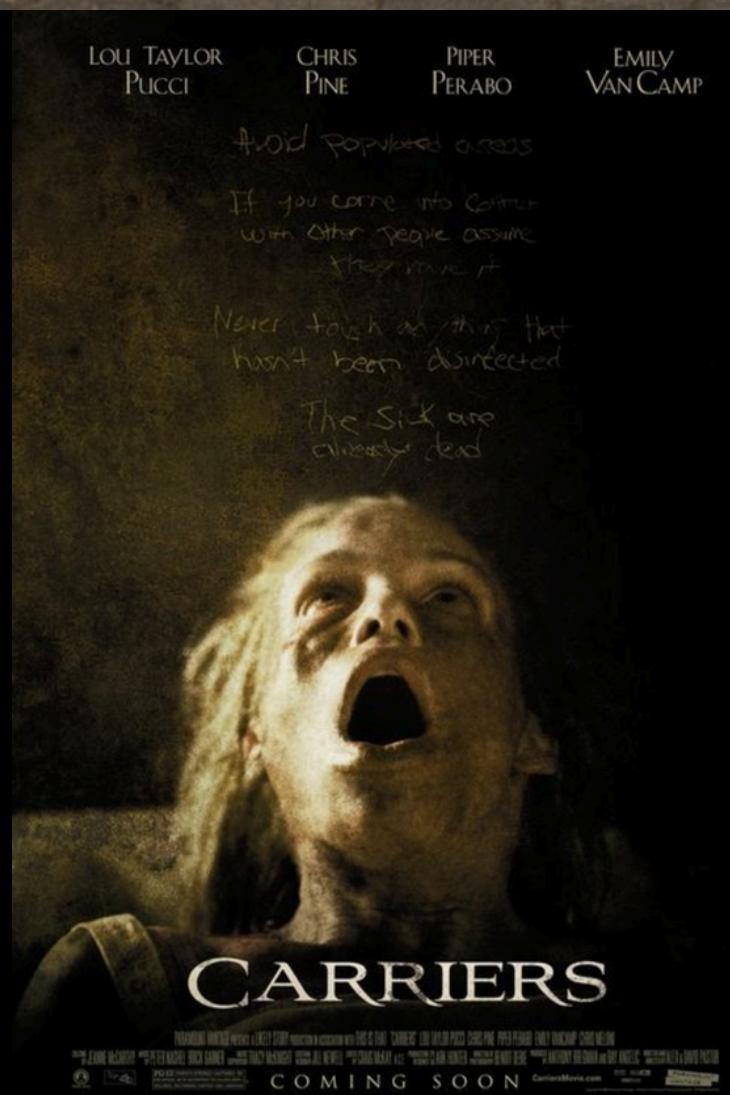
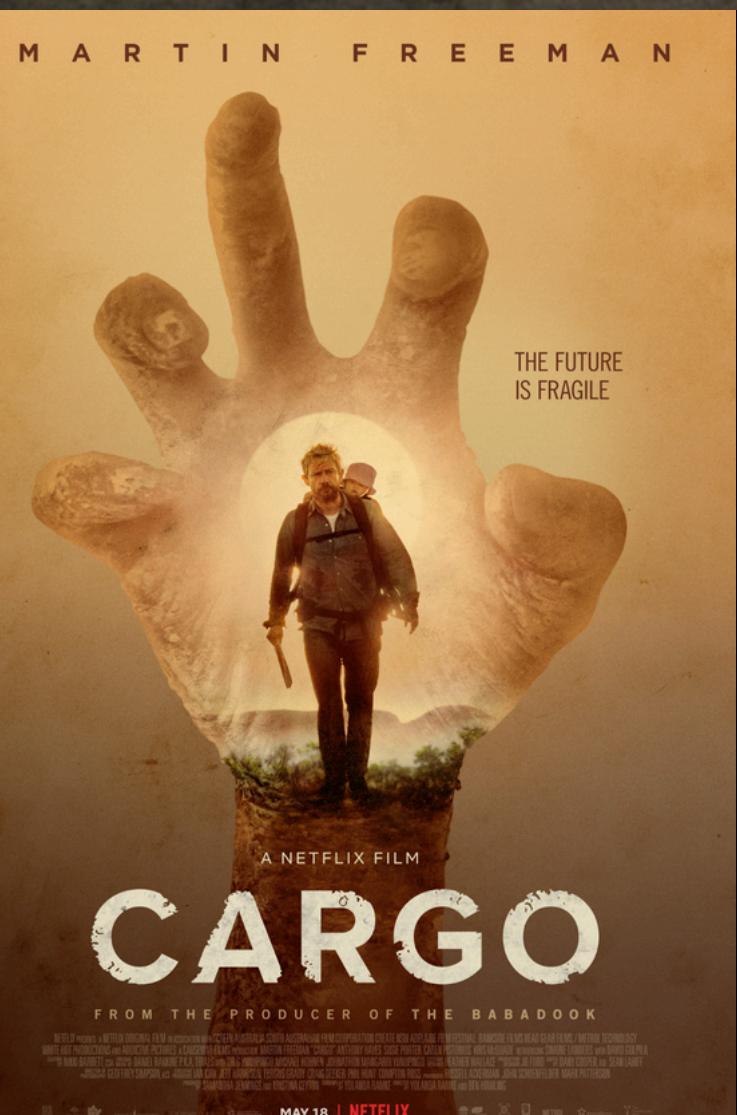
In a world devastated by a government-engineered virus, a group of survivors must navigate the ruins of Brighton—haunted not just by the infected, but by the weight of their own pasts.

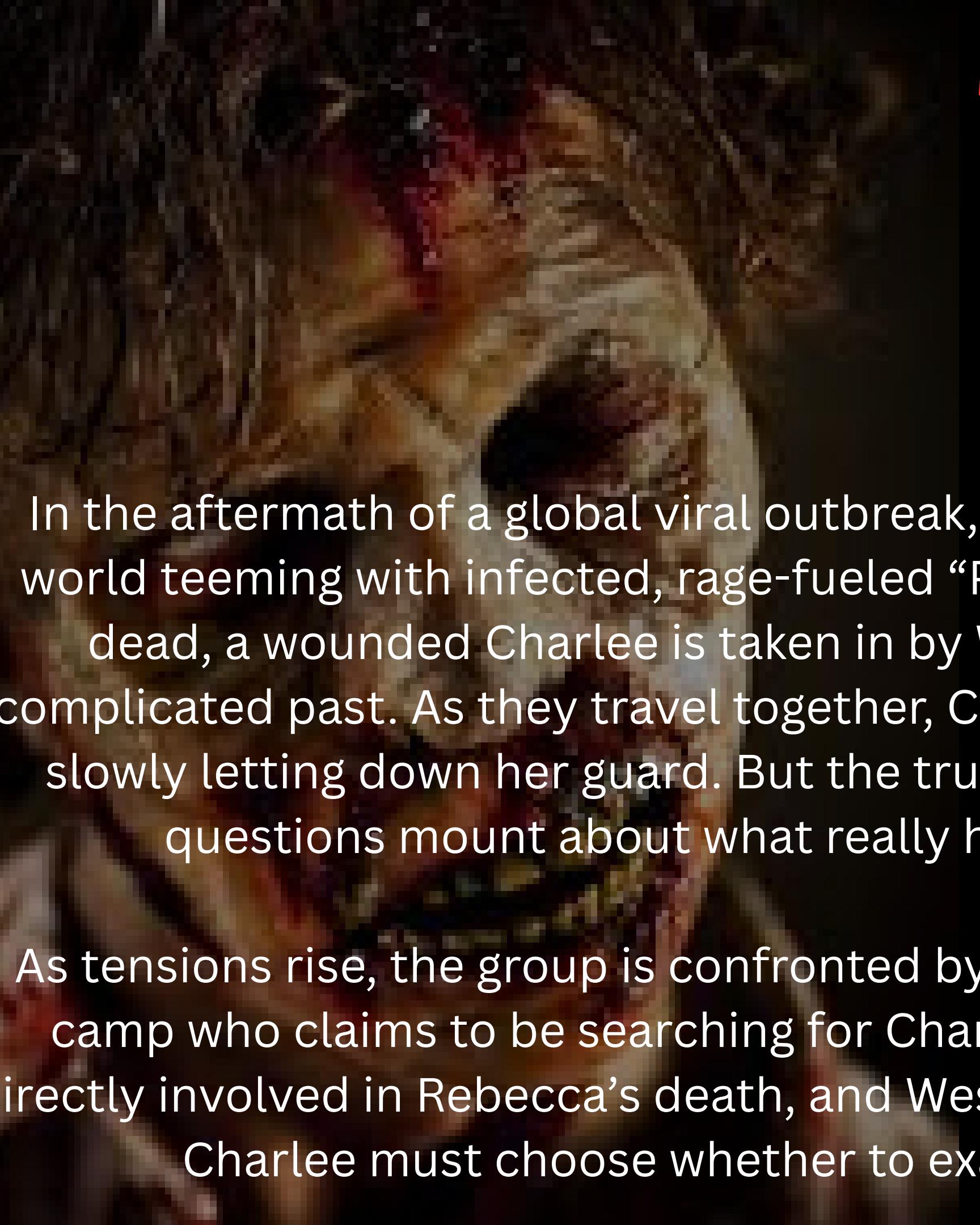


Charlee, Jay, and Wes are thrust together in a world destroyed by U465, a virus meant to control the population but which mutated into something far worse. As the group searches for supplies and safety, they encounter Issac, a stranger with knowledge that could unravel what remains of their world. With trust in short supply and danger closing in, they must decide what kind of people they want to be before it's too late.

Tone, Genre & Inspiration

Gritty, Human and Grounded Survival Horror. Accompanied with a character driven story and a realistic and natural response to the dangers of a New World





The Story

In the aftermath of a global viral outbreak, sisters Charlee and Rebecca navigate a decaying world teeming with infected, rage-fueled “Patients.” When a sudden ambush leaves Rebecca dead, a wounded Charlee is taken in by Wes and Jay—two battle-worn survivors with a complicated past. As they travel together, Charlee begins to bond with her unlikely protectors, slowly letting down her guard. But the truth about Rebecca’s death begins to unravel, and questions mount about what really happened in the chaos she can’t remember.

As tensions rise, the group is confronted by Issac, a mysterious figure from a nearby survivor camp who claims to be searching for Charlee. His arrival brings a harrowing twist: Jay was directly involved in Rebecca’s death, and Wes helped conceal it. Forced into a brutal trial by fire, Charlee must choose whether to exact revenge or break the cycle of violence.

Guess

 **Thomas Clark** –
Writer/Director/Producer
Award-winning filmmaker
(Brighton 48), passionate about
indie horror and zero-budget
creative storytelling.

 **Oliver Davies** –
Director of Photography
Experienced DOP with
roots in music video and
indie narrative.
Collaborative, visual-
first approach.



Who



 **Sophie Oxley** –
SFX Makeup Artist
Experienced horror stylist
(Tulley's Shocktoberfest),
skilled in realistic gore, decay,
and post-apocalyptic looks.

Financing £££

| | | |
|-------------|----------|---|
| Core £ | £3k-£5k | Micro crew, 1-2 locations, essential costs only   |
| Enhanced ££ | £8k-£10k | Paid Cast   and Crew, SFX  and VFX  |
| Dream £££ | £18k | Full Production and Marketing Design, Festival Run and the perfect film    |

Get Involved

BRONZE

£250

Name in Credits, Social shout out ???

SILVER

£1,000

Producer Credit, Premier Invite,
Products on scene

GOLD

£2,000+

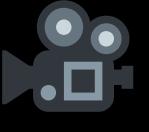
Executive Producer, Media Promo Merch Bundle 

Pre Production



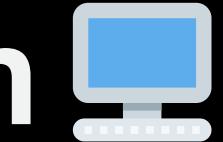
Sept 2025

Filming



October 25

Post Production



Nov - Jan 26

Local Premier



Feb 26

TIME

LINE

Join Us & Help Make Brighton's Next Cult Horror Film

“

A New Bloom is the story that started my filmmaking journey—and I'm ready to make it the film that launches my career



Thomas Clark

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🌐 @cprentertainments

🎥 [Insert YouTube teaser/trailer link]

THAT'S
YOU

A NEW BLOOM

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